



Libros de lecturas recomendadas

- Cabrera Torrecilla, A. 2020. **Worshipping Ancestors: A Comparative Approach between Okinawan Kyū Bon and Mexican Día de Muertos.** *The International Journal of Religion and Spirituality in Society* 11 (1): 29–47. DOI: [10.18848/2154-8633/CGP/v11i01/29-47](https://doi.org/10.18848/2154-8633/CGP/v11i01/29-47)
- Cabrera Torrecilla, A. 2022. **Worshipping Ancestors: A Decolonized Epistemology on Death Conceptions in Indigenous Okinawan and Mexican Worldviews,** pp. 159-182. En Olivieri, C. y Serrano, J. (eds). *East Asia, Latin America, and the Decolonization of Transpacific Studies*. Palgrave Macmillan. ISBN: 978-3-030-74527-1. DOI: [10.1007/978-3-030-74528-8_8](https://doi.org/10.1007/978-3-030-74528-8_8). ISBN: 978-3-030-74528-8
- Baksheev, Evgeny. 2008. “Becoming Kami? Discourse on Postmortem Ritual Deification in the Ryukyus.” *Japan Review* 20:275–339. <https://www.jstor.org/stable/25791326>
- González, Eduardo. (ed.). *La búsqueda de Okinawa: sociedad, cultura y representación en el archipiélago sur de Japón*, Bellaterra Edicions. ISBN: 979-13-87639-47-1. DOI: [10.5281/zenodo.18372040](https://doi.org/10.5281/zenodo.18372040)
- Gillan, Matt. 2012. *Songs from the Edge of Japan: Music Making in Yaeyama and Okinawa*. New York: Routledge.
- Haguenauer, Charles. 1951. “Du caractère de la représentation de la mort aux Ryūkyū” [From the Character of the Representation of the Death to Ryūkyū] *Bulletin de l' Ecole française d'Extrême-Orient* [Bulletin of the French School of the Far East] 44 (2): 477–482. <https://doi.org/10.3406/befeo.1951.5182>
- Goto, Akira. 2016. “Solar Kingdom of Ryukyu: The Formation of a Cosmvision in the Southern Islands of the Japanese Archipelago.” *Journal of Astronomy in Culture* 1 (1): 77–88. <https://escholarship.org/uc/item/1sz9h06h#author>

Libros de **lecturas** recomendadas



- Jack, James. 2018. **Spirits of Tsureshima. Creative Storytelling with Islanders.** *Shima* 12 (1): 99–117. <https://doi.org/10.21463/shima.12.1.10>
- Lebra, William. 1966. ***Okinawan Religion: Belief, Ritual and Social Structure.*** Honolulu: University of Hawaii Press.
- Mabuchi, Toichi. 1980. “Space and time in Ryūkyūan Cosmology.” *Asian Folklore Studies* 39 (1): 11–19. <https://doi.org/10.2307/1177514>
- Masanobu, Akamine. 2015. “Development and Evolution of Ancestor Worship in Okinawa: Taking Account of the State System in Folk Culture Studies.” In *40 Years Since Reversion: Negotiating the Okinawan Difference in Japan Today*, edited by Ina Hein and Isabelle Prochaska-Meyer, 229–242. Vienna: University of Vienna.
- Nelson, Christopher. 2008. ***Dancing with the Dead: Memory, Perform and Everyday Life in Postwar Okinawa.*** Durham, NC: Duke University Press.
- Schierbeck, Sachiko. 1961. ***On the Rope in the Sea.*** Okinawa: University of the Ryukyu's Library.
- Sered, Susan. 1999. ***Women of the Sacred Groves: Divine Priestesses of Okinawa.*** New York: Oxford Press.
- Stewart, Frank, Katsunori Yamazato, and Higa Yasuo, eds. 2011. ***Living Spirit: Literature and Resurgence in Okinawa.*** Honolulu: University of Hawaii Press.
- Tanaka, Masako. 1977. “Categories of Okinawan ‘Ancestors’ and the Kinship System.” *Asian Folklore Studies* 36 (2): 31–64. <https://doi.org/10.2307/1177816>